

ROADS FROM THE PAST

FOLLOW UP LESSON IDEAS



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ROADS FROM THE PAST

ART

THESE TWO STATEMENTS ARE FROM YOUNG TRAVELLERS AT SECONDARY SCHOOL:

Grace: “I can’t be me.”

Ashleigh: “We are all human.”

Choose one of these statements and represent it using your chosen medium. You could look at an artist such as *Keith Haring* for inspiration. Haring was a strong believer in equality.

The work of *Antony Gormley* or *Banksy* would also be good starting points.

ART



Keith Haring



Subject II Anthony Gormley 2019



Photography would be an effective medium to use.

(Example from a KS2 pupil)



Banksy



ART

**THIS IMAGE
IS FROM AN
ADULT
TRAVELLER.**

“School is not inclusive for us. We are not made to feel welcome in school. Teachers asked me stupid, rude questions because of what they saw in the media. I always had long hair and if I was feeling overwhelmed or scared, I’d use my hair as a barrier. I’d tilt my head so my hair would fall over the sides of my face so I could only just see if I looked up. At secondary school, I had chewing gum spat in my hair. Mum had to cut it out. I let my husband cut my hair and I felt better after. I was cutting away the barrier. I felt strong and proud enough to be me.”

ENGLISH

THERE'S A TRAVELLER IN EVERY STORY.

Read this article about wheelchair athlete, Johnboy Smith, who is currently ranked number 1 in the UK and number 12 in the world:

- www.travellerstimes.org.uk/news/2018/04/silver-medal-romany-gypsy-johnboy-smith-commonwealth-games
- You may want to also visit Johnboy's own website:
<https://johnboywcr.com/>

Task 1

Write a letter to Johnboy. Include your thoughts on Johnboy's achievements. What questions would you like to ask him?

- Plan the structure of the letter before writing it and decide what you will focus on in each paragraph. Make your letter clear, succinct and interesting. You could send your finished letter to Johnboy.

ENGLISH

Task 2

Write a poem inspired by this quote from Johnboy Smith:
“Whatever I do, I put my heart and soul into it. It has just come naturally to me. My motivation is that you can have the worst news in the world, but there is life after disability and tragedy. If someone, whether they are from the Traveller community or not, comes to me and says they are the reason they are getting out of bed, then I have done my job. I want to inspire people.”

Can you think of a metaphor to use as the central theme in the poem? Here, famous poet, Emily Dickenson uses a metaphor to compare hope to a bird:

**Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all.**

GEOGRAPHY

**MAP THE JOURNEY OF ROMA
PEOPLE THROUGHOUT HISTORY.**

You could use this website for guidance:

- <https://blog.nationalgeographic.org/2013/11/09/geography-in-the-news-roma-problems/>

HISTORY

**WATCH THIS BBC VIDEO FROM
'THE STORY OF BRITAIN' SERIES.**

<https://www.bbc.co.uk/teach/class-clips-video/story-of-britain-middle-stone-age-animation/zvkg92p>

Can you represent the process of 'following the food' either in writing or a different format such as animation?

PHSE/CITIZENSHIP

USE THESE DILEMMAS AS A DISCUSSION POINT IN CLASS:



A new Traveller pupil starts at your school. Another pupil sends round images on social media of the new pupil. The photos are altered so that the background is a layby filled with rubbish.



One pupil at your school regularly encourages other pupils not to sit next to a Traveller pupil in your class. The teacher ignores this.



A teacher makes negative comments about Travellers as a joke. There are no Travellers in the class.



After school, you go into a newsagent's with three friends. The man behind the counter tells another group of pupils to leave because groups of over two are not allowed in the shop. When one of the pupils challenges this, she is told: "well, you're a Traveller so you're bound to steal something. I want you out now."



At parents evening, a parent tells a teacher she is a Traveller. The teacher asks if she pays her taxes.



A new Traveller pupil starts at school. Another pupil says “You must be really good at telling the future.”



A Traveller pupil at primary school is never invited to birthday parties, even when the rest of the class are invited.



A member of staff says to a Traveller pupil in your class: “well you’ll be at work soon or married, you won’t be doing GCSE’s”



You overhear a teacher telling a pupil that he should take part in a Traveller project. The pupil says he doesn’t want to be singled out or the other pupils to know that he is a Traveller.